



HIGH ADVENTURE

CONTENTS

- Executive Summary
- The Story
- The Cast
- The Team
- Production Timeline
- Comparables



EXECUTIVE SUMMARY

THE STORY

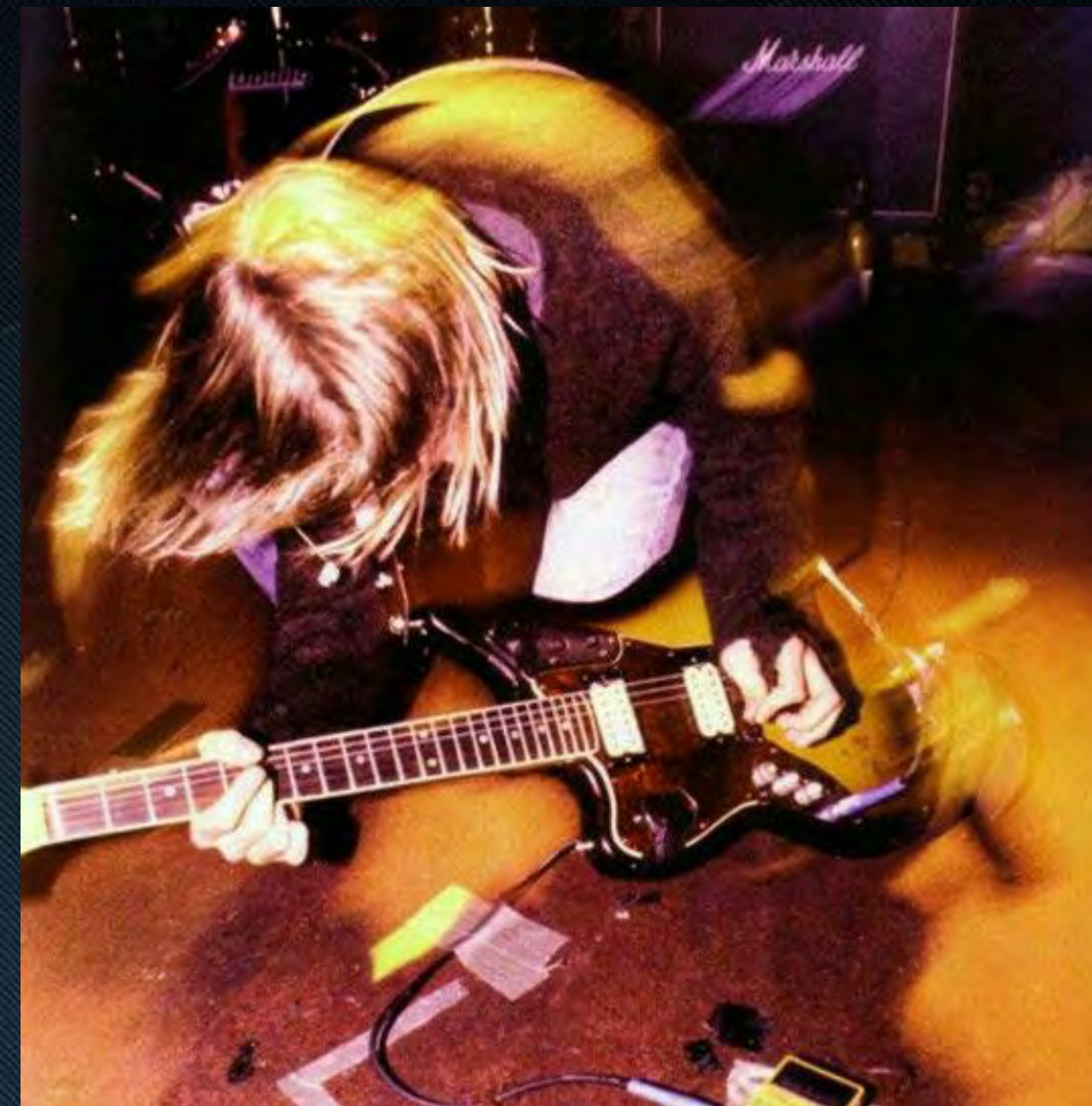
When a 1990's high school punk band sets out to win the most important contest of their lives, things get tangled by a jealous rival, scary gang members, and two idiots who bungle an armed robbery.

CASTING

Our Production Team has attached the lead ensemble roles. Additional attachments from strong character actors are being pursued by our Casting Director for the various supporting roles, with talent across the board being sought for both bankability and marketing awareness. Details on talent can be found in the Cast section of this plan.

FINANCING

The financial requirement for this project is under 5 million. This will provide for the development, production, post-production and deliverables for the film. The structure allows for both a traditional distribution path of an acquisition deal as well as a self-motivated release strategy of the film.



THE STORY

- Albuquerque NM, April Fools Day 1993 - Bored teens, Michael and Eddie cruise the streets looking for trouble. In an act of hooliganism, they destroy the side-mirror of a cherry low-rider owned by the Saavedra bros., a blue-collar family from the wrong side of the tracks.
- Members of local high school punk band 'The Annoyed', witness the shenanigans, and are spotted by classmate Carlos, the youngest Saavedra brother, who misidentifies them as the culprits.
- Meanwhile, Adrian the Bass player for the band is at home and finds out his step-dad has financially ruined the family. He storms out and heads to the Frontier Restaurant. Once there, he runs into Gisele, a musician in another band 'Candied Rag'. Thinking he's got nothing to lose, Adrian proclaims his love to her, only to find out she's dating a twenty-something lead singer of rival pop-punk trio 'Hütch' named Chad. All three of these bands will be competing in the Battle of the Bands this coming weekend where the winner gets to open for punk legends 'The Dead Milkmen'.
- Michael and Eddie end up owing the Saavedra boys \$700. Eddie decides the best way to pay them back is to rob the sandwich shop where Michael works.

- At the Battle of the Bands, Adrian wins over Gisele with a killer cover of "Black" by Pearl Jam right before Chad sabotages the band during The Annoyed's finale.
- Eddie rips off the sandwich shop while wearing a Bill Clinton halloween mask and stashes the cash before being arrested.
- The Annoyed manage to lose the battle to Candied Rag. Yet, both bands win the day when they are approached by Bruce, a record exec. from Seattle who wants to sign them.
- Michael finds the money, pays the Saavedra bros, swearing to never return.
- Adrian decides to strike out on his own. As the bands leave the venue and drive into the the night, everyone has changed, but the town remains the same.



THE CAST

GISELE



Brenna D'amico

LINDA



Mena Suvari

BRUCE



Bruce Campbell

THE CAST

Rising talent gaining presence on social media with millions of followers.

ADRIAN



Nicky Torchia

KYLE



Michael Johnston

MATT



Esteban Dager

MICHAEL



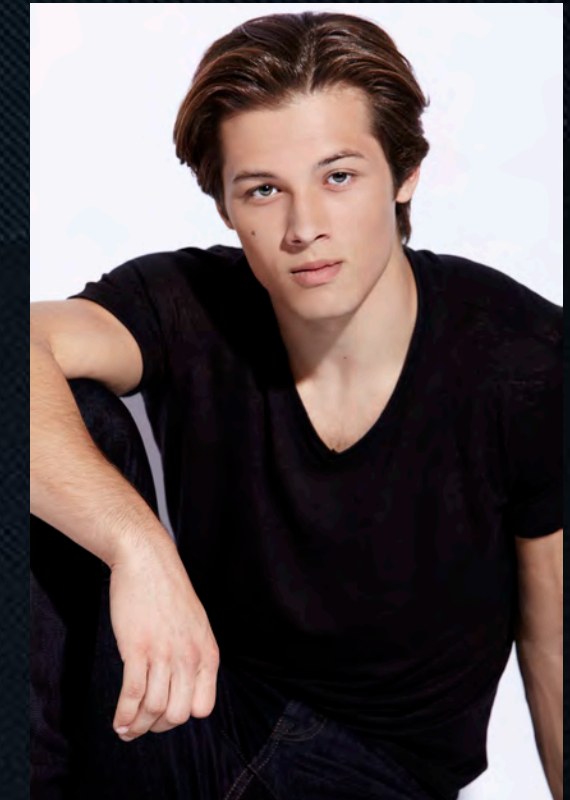
Danté Brown

EDDIE



Jimmy Bennett

CHAD



Leo Howard

PRODUCTION TIMELINE

DEVELOPMENT (CURRENTLY UNDERWAY)

- Fully develop the shooting script- COMPLETE
- Complete preliminary shooting schedule- COMPLETE
- Complete preliminary budget- COMPLETE
- Secure preliminary talent commitments- COMPLETE
- Secure project funding



PRE—PRODUCTION (6 WEEKS)

- Set up production offices and accounting department
- Final casting, cast rehearsals, fittings
- Inform major and mini-major distributors of production status and establish tracking procedures
- Hire complete production team and crew
- Adjust and finalize production schedule and budget
- Complete all production design planning
- Book all equipment according to schedule
- Complete location scouting, contracting, and permitting
- Engage music licensing and pre-recording
- Book all travel and arrangements according to schedule and agreements



PRINCIPAL PHOTOGRAPHY (5 WEEKS)

- Engage in all activities involving picture and field sound acquisition on a nine-week shooting schedule
- Schedule and execute any needed pickup shots and/or reshoots
- Wrap all outstanding business issues and ensure documentation is complete
- Finalize all accounting for audit
- Finalize, document, and back up all creative assets for post-production



POST—PRODUCTION (10-15 WEEKS)

- Complete editorial of film
- Engage music scoring and record score
- Engage sound design including all Foley and looping activities
- Complete all digital effects and color correction
- Schedule and execute test screenings and collect data appropriately
- Make adjustments to final edit based on test screening data
- Mix and master final sound and picture for Dolby mix and/or THX Digital Master
- Complete all deliverables for domestic and foreign release including sound, music, trailer, print (film and digital), DVD, publicity, and legal requirements

PRODUCTION TEAM

JESSE RANDELL WRITER / PRODUCER

Jesse Randell is a producer, writer and composer based in Oakland California. He spent his formative years in Albuquerque NM and has since been actively performing and producing in the San Francisco Bay Area for the past 25 years.

He has a Masters Degree in music and has since produced several albums and music videos for bay area projects. He is a founding member of a New Orleans style brass band: Blue Bone Express, that has been actively performing and recording for the past 15 years. He has produced several albums with them and co-produced their music video for the song 'Shufflin' the Deck'. Jesse has co-produced and music directed of dozens of stage musicals from *Legally Blonde* to *Oklahoma*.

DAMIAN DRAGO DIRECTOR/PRODUCER

Damian Drago is a Producer/Director/Writer and multi-talented post-production professional and film editor. He began his career over a dozen years ago while shooting and editing live in-store performances at the legendary Amoeba Music in Hollywood.

Since then, he has perfected his storytelling skills while editing films like *THE CURSE OF SLEEPING BEAUTY* for Bleiberg Entertainment, as a fixer editor on the cult hit *NECROMENTIA* at Compound B, and most recently a classic horror film reboot of *DAY OF THE DEAD: BLOODLINE* with Nu Image/Millennium.

Mr. Drago's abilities go far beyond just editing, he is also a post production/visual effects supervisor, and has completed over 1600 visual effects composites on feature films like the upcoming *THE FREE FALL* and *HEREDITARY* among many others, along with the television shows like the breakout Hulu/Blumhouse horror anthology series *INTO THE DARK*, and the acclaimed Netflix hit *MIDNIGHT MASS*.

WOLFDragon FILMS PRODUCERS

Wolfdragon Films is a California limited-liability company formed in 2017 for the development and production of unique and nuanced films. Over the next four years, the company plans to produce three independently financed feature films with budgets between \$2 million and \$8 million.

During recent years, the film market has become more open to independent films that feature outstanding storytelling. Projects with strong themes, such as *Lady Bird* and *Get Out* have led the way and prove that there is a market.



PRODUCTION TEAM

TARA TOVAREK UPM

Tara is a resident of New Mexico whose impressive list of feature-film UPM credits include: "Dead for a Dollar" starring Cristoph Waltz and Willem Dafoe "Deadly Illusions;"(Netflix) "The New Yorker Presents;"(Amazon) "The Dead of Night;"(Yet Another Distribution Company) and "Running with the Devil"(Quiver Distribution) starring Nick Cage and Laurence Fishburne. Other production credits include: Supervising Producer of all branded-content and live events at Vice Media in Brooklyn, NY. Production Supervisor on Spike Lee's "BlackKkKlansman." Production Supervisor for "A Good Day to Die Hard" in Budapest, Hungary and Travel Coordinator for "X-Men: Days of Future Past" in Montreal, Canada.

She began her career in Atlanta, GA loading trucks and building 4-wire banded at PC&E, a camera, lighting and grip warehouse. While in Atlanta, Tovarek founded Ship Oil Productions, a theatre company producing full-length and one-act plays. After Atlanta, Tovarek moved to Los Angeles where she worked as the assistant to Harrison Ford and later assistant to Sugar Ray Leonard.

LUIS S. CANETE, CSA CASTING DIRECTOR

Luis S. Canete, CSA is an American casting director and proud member of the Casting Society of America that works in both Los Angeles and New York.

Currently, Luis & team are casting High Adventure along with a multiple season TV series called Glow & Darkness with Jane Seymour, Joan Collins, Mira Sorvino, Ed Westwick, Eduardo Noriega, Denise Richards, Steven Berkoff & Bruce Davison leading the US/UK/EU cast. Recent credits include; a theatrically released Universal Pictures feature called Remember Me, starring Bruce Dern & Brian Cox, a European film called Africa, an Amazon Prime Video TV series titled Magi, and additional casting for a Warner Bros/Eyeworks TV series called The Infiltrator, amongst others.

He holds a B.A. In Theater with a focus on acting & directing from George Mason University in Virginia, USA and studied Final Cut Pro editing at the Manhattan Edit Workshop. He has extensive training and experience in production and has worked on films such as Super Troopers, Knight & Day and The Cold Light of Day . He is also proud to have produced video content for the Moving Pictures Video Lounge at the TriBeCa Film Festival.

CHRIS RANNEY LINE PRODUCER

Chris started his Film and TV career in 2006 and as a New Mexico local, has Produced /Line Produced over 25 films in the low budget theatrical range, including:

"The Commando;"(Premiere Entertainment),"The Manson Brothers Midnight Zombie Massacre;" (Red Sea Media), "Cardinal Sin;"(California Pictures),"Empire of the Heart;" (Gilt Digital), "Busy Day;" (Green Apple Ent.), "Outlaws and Angels;" (Orion Pictures), and many more.

He has also appeared in films such as "\$5 a Day" starring Christopher Walken and Sharon Stone; and "Fright Night (2011)" starring Colin Farrell and David Tennant.



COMPARABLES



FAST TIMES AT RIDGEMONT HIGH

Budget: \$4.5 million

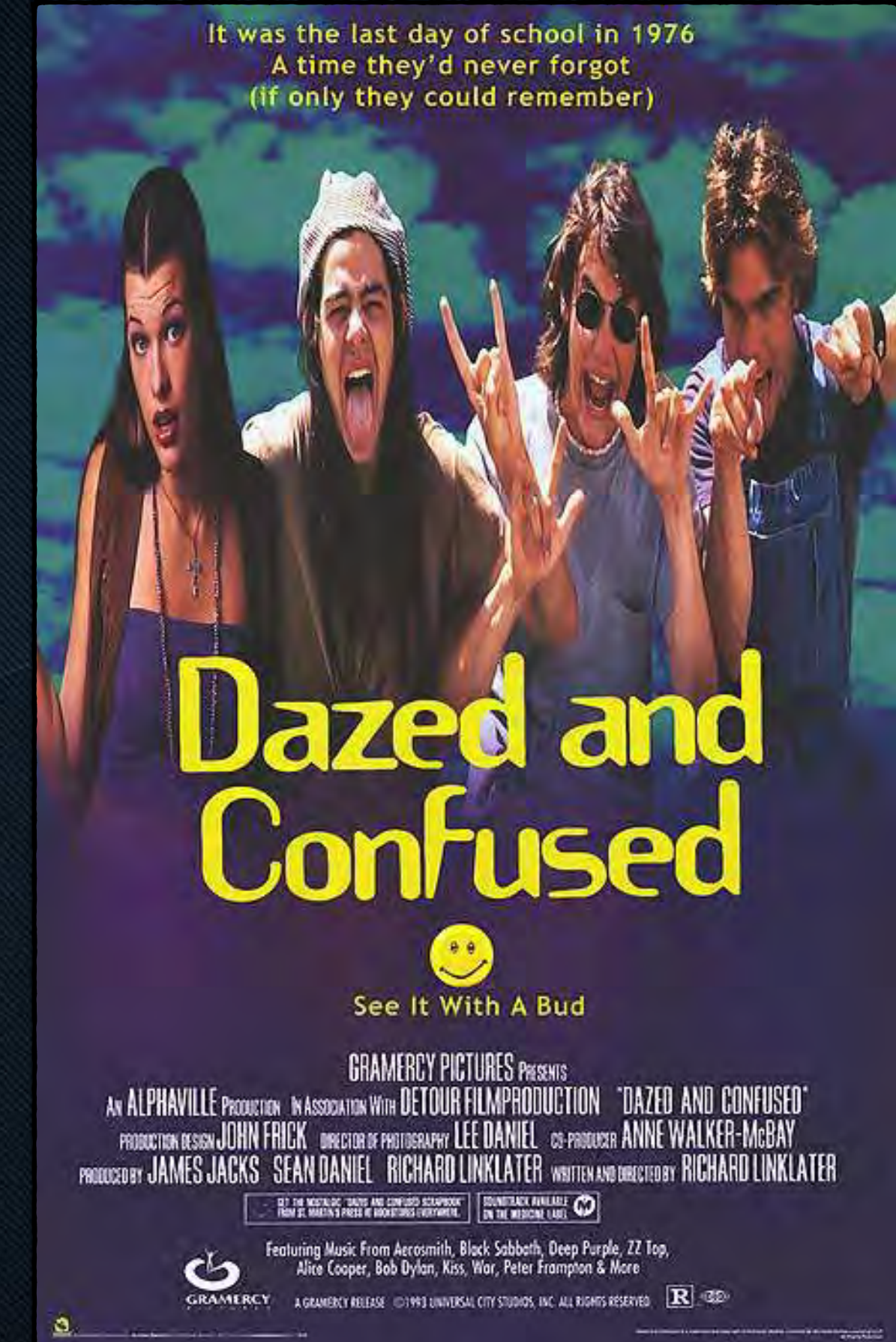
Box Office: \$27.1 million



PINEAPPLE EXPRESS

Budget: \$26 million

Box Office: \$102.4 million



DAZED & CONFUSED

Budget: \$6.9 million

Box Office: \$8 million